

FINAL
EDITION

'62 - '63

L A M B D A

Laurentian University • Université Laurentienne

VOL. 3, — No. 6

Sudbury, Canada

APRIL 26 AVRIL 1963

Edition de
fin d'année

'62 - '63



FINALLY A DROP OF CULTURE!

Laurentian Variety Night opened with the performance of dances, songs, clarinet and piano selections. The artists, who were enthusiastically applauded by a crowd of 400, included Louyse Savard, Edith Thornton, Lionel Seepaul, Jim Longstreet and Clyde McLellan.

On Saturday evening, April 6, we went to the Sudbury High School auditorium to see the production "Nous Reconnaissons", a play written, directed and acted by students of Laurentian University. Credit for this production goes to SOMAF 23, the collective author who is entirely responsible for the composition of the play. It was a worthwhile effort and we think that it added a great deal to the cultural life of Laurentian University. All those connected with play are to be heartily congratulated.

On the whole, the play left us with many impressions. We were particularly impressed by the outstanding performance of Victor Lapalme, who interpreted the leading role with unique skill. He convincingly conveyed the constant inner struggle within the dual character of 'Pierre'

and 'Bouff', whose complicated personality required Mr. Lapalme to alternate between a humorous and a serious approach. Most of those who attended the play will undoubtedly agree that he delivered a most impressive and memorable performance.

Next in importance we would cite the performance of the two "Bouffons", Mr. Henry and Mr. Lanthier, without whom the play would have been seriously lacking in effectiveness. Their performance as the comic conscience of the unfortunate Bouff were delightful, reminiscent of the great French mime, Marcel Marceau.

However, we must admit that there were a few flaws in the play. Miss Michèle Lavigne did her best with a role which was perhaps rather passive. We

might also have wished for more strength in her voice, which at times did not carry as well as it might have done, but this is perhaps only a minor difficulty. The crowd of performers who descended on the stage near the end of the play to speak only one line was another rather disconcerting flaw, which might very well have been omitted. But on the whole, the idea of acting was quite high. Among others who contributed to the overall effectiveness of the performance, we might also refer to Louis Huneault, who performed naturally and skillfully.

This effort of the Drama Guild was, on the whole, a very worthwhile and rewarding one. The highest praise is due to all those who made it possible, including SoMaGra, Fr. Girouard, French 23, and all the others who contributed to the production.

ENFIN... une goutte de culture!

C'était une de ces rares soirées... une soirée culturelle. Une foule nombreuse était venue encourager de sa présence les responsables de la pièce "Nous Reconnaissons..." Soirée mémorable: c'est la culture qui avance à Sudbury, et l'événement passera dans les annales universitaires comme un des grands, voire uniques, événements de l'année. Le texte était de SOMAF 23, c'est-à-dire de SoMaGra et des élèves qui suivent le cours de Français 23; c'est, n'est-ce pas, une façon originale de procéder à la composition d'une pièce, et d'autant plus méritoire que le fruit de cette tentative fut couronné de succès. Nous espérons que la pièce connaisse le même succès quand elle sera présentée au Festival Quonta le 27 avril, qui aura lieu à Elliot Lake: ce serait dans la meilleure tradition laurentienne des "Douze hommes en colère" et de "L'opéra de quat' sous".

Le P. André Girouard a pris l'habile et patiente direction de la pièce, assisté de M. Victor Lapalme qui était également l'acteur principal. L'éclairage et le maquillage avaient été confiés à M. Gerald McGowan, tandis que la musique était la responsabilité de M. Yves Simard. Trouver et faire les costumes avec un budget très, très limité avait été laissé aux tendres soins de Mlle Réjeanne Levesque. M. James DeFinney avait conçu et monté les décors.

En plus de Victor Lapalme qui était l'acteur principal (Bouff), les deux clowns ('Bravo pour les clowns' dit la chanson) étaient Ronald Henry et Jacques Lanthier. Le rôle de Miche était joué par Michèle Lavigne. Autres acteurs: Gaétan Gervais, Jacques Prévost, Gérard Pèzet, Louis Huneault, Michel Doyon, Gaétan Lafrenière, Andrée Melanson, Gaétanne Robineau, Fernand Belisle, Paul Ouellet, Maurice Demers, Robert Lalonde, Réjean Jolette.

Félicitations aux responsables, et à tous ceux qui d'une façon quelconque ont donné leur collaboration... et leur année... pour faire de cette soirée une réussite. L'intérêt que l'on porte au théâtre est un signe des plus encourageants et des plus rafraîchissants dans ce désert culturel de Sudbury. Qu'ils remportent les lauriers au Festival Quonta. Et l'on contribuera à augmenter l'intérêt dans le théâtre à l'Université; mais, enfin, il dépend des étudiants de collaborer. C'est là une tâche qui est véritablement à la hauteur du milieu universitaire.

A PASSIONATE PLEA TO PATRIOTISM:

HELP SAVE THE R.C.M.P.!

The motto of the Royal Canadian Mounted Police—as any one hundred per cent red-blooded Canadian knows—is "maintiens le droit": maintain the right. Recent events in Sudbury, as reported in MacLean's Magazine, have made it clear just which Right this motto refers to.

Lambda has not had the opportunity to interview Dr. Newbery concerning MacLean's report, or the nerve to contact the R.C.M.P., so our comments are based primarily on the contents of the article. If we inadvertently libel any individual, organization, or governmental department, or place ourselves under suspicion of subversive activities, the offended parties have our deepest sympathy. All lawsuits or prosecution will be contingent upon the abilities of the authorities to find the culprits, as we expect to put plenty of distance between us and the immediate locality before this issue of Lambda is widely circulated.

But it is not our intention to criticize the recent activities of

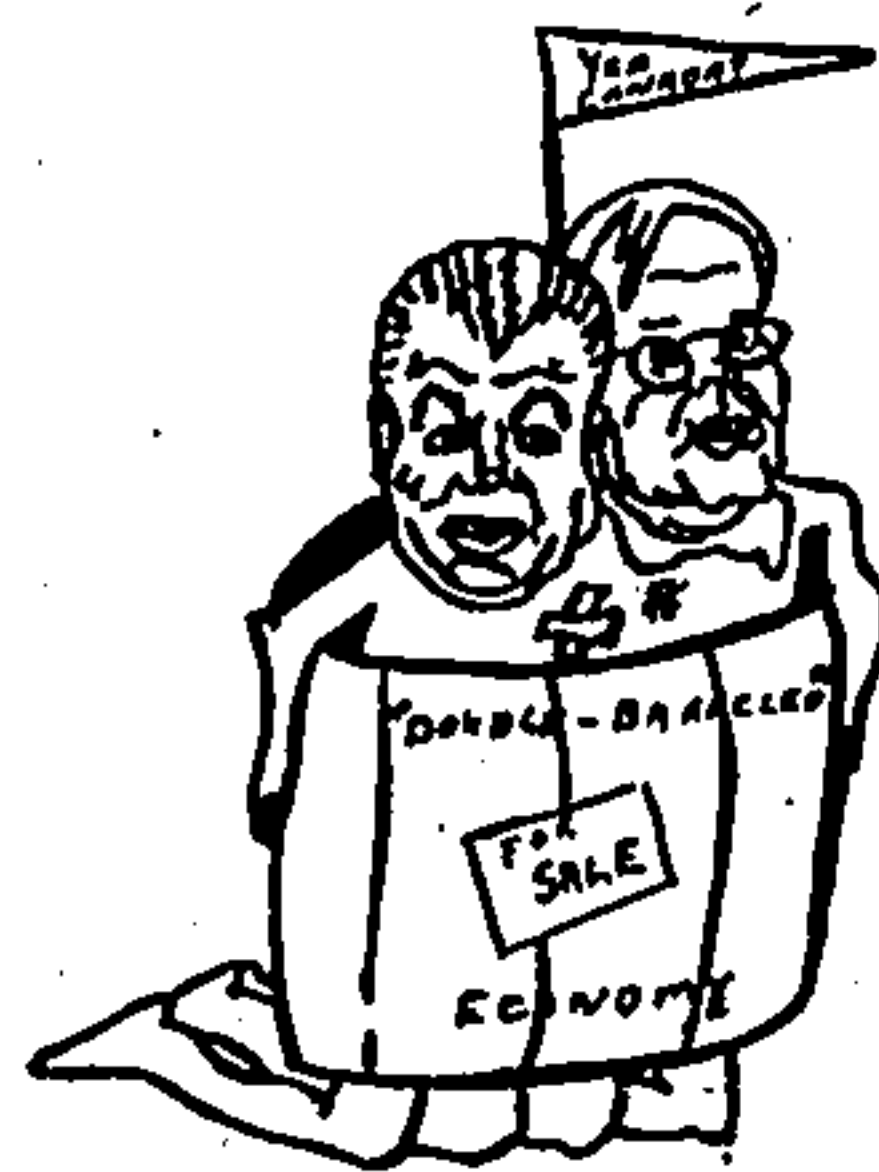
the R.C.M.P. on the Laurentian campus. On the contrary, we wish only to express our disappointment and disillusionment with that august organization. The information about its cloak-and-dagger operations comes as a severe shock to us of the younger generation, who were nurtured on the stirring tales of King of the Royal Mounted and Sergeant Preston of the Yukon. The mounties of our imagination have always been clear-eyed, square-jawed stalwarts in red coats and fur hats, constantly chasing some bearded desperado across the vast, white expanses of the Northwest Territories, or mashing their dog teams through the icy blizzard, to reach the fort in time. We had other visions of the Mounties

too, closely related to those of another generation. Most of us are too young to remember Nelson Eddy and Jeanette MacDonald, but Hollywood graciously provided us with our own version of "Rose Marie". How many of us (especially the coeds) will ever forget the pencil mustache and Pepsodent smile of Howard Keel, as he warbled, in Technicolor and Wide Screen, into the azure eyes of Kathryn Grayson, while loping languidly across the green expanses of Saskatchewan?

But now, alas, our dreams are gone. The fur hats have been replaced by snap-brim fedoras; the red coats have been replaced by trench coats; and the pear-shaped tones of Howard Keel have been replaced by the monosyllabic interrogations of an anonymous operative from the Directorate of Security and Intelligence.

Of course we must admit that the D.S.I. is an indispensable

(Continued on page 4)

La farce est jouée...
les élections sont terminées—

Des étudiants, adhérent aux diverses tendances politiques, donnent ici leurs doctes commentaires sur les résultats des élections fédérales au Canada.

Un néo-démocrate...
Le 8 avril, 1963: Elections. Résultat: un gouvernement minoritaire. Le parti Libéral a pu retenir le plus grand nombre de

sièges... mais pas assez pour assurer au Canada un gouvernement majoritaire. Le parti Progressiste-Conservateur a subi une autre défaite; les Créditistes,

Editorial

by JIM DOYLE

The highway of life has many potholes. It is with the distinct impression of having received a rather unsettling blow to my suspension system that I recently accepted the tentative offer of the position of Lambda's English editor for 1963-64. But since my journalistic experience is somewhat less than nil, my trepidation is more the result of first impressions than first-hand knowledge. These impressions fall under two broad classifications: first, observations on Lambda as it is, and second, speculation as to what Lambda might become. My comments, of course, are directed specifically to the English section, although the apparently intentional attempt to create editorial harmony in the paper as a whole might make these observations applicable to the French Section also.

Lest anyone infer from the preceding introduction that I plan to take an exclusively critical attitude towards this year's Lambda, let me hasten to congratulate the present editorial staff for a job well done. The level of writing, for the most part, has reflected the obvious; viz., that Lambda is a newspaper by and for university students, and not a collection of high school composition exercises. Unfortunately, limitations of space preclude my citing specific examples of the mature, coherent writing which has characterized the paper through the year. I do believe, however, that of our English writers, Brian Ramsay should be singled out for special praise. Many of us may have disagreed with his editorial policies at times, but no one, I think, can deny that he has consistently given us food for thought. And controversy, after all, is the spice of journalism.

I hope that the sincerity of the foregoing observations will in no way be negated by the criticisms which follow. Strictly speaking, it is not my intention to offer a criticism in the legitimate sense of the word, but rather to present my personal views on how the purpose and potential of Lambda might be more fully realized.

Which actually brings me to the second of the two "broad impressions" I mentioned earlier. What, in the coming year, might Lambda become? The answer to this question depends upon certain assumptions concerning the function of a campus newspaper. As I see it, a university newspaper is in many ways comparable to any other type of newspaper. A publication may purport to represent the opinion of the population in its coverage area; but in reality, it is often the opinionated voice of the editorial elite which produces it. Thus, for example, almost every daily newspaper across Canada can be more or less accurately labeled "Conservative", or "Liberal", or what-have-you. The great majority of readers has very little influence on editorial policies, other than that which they can exert through "letters to the editor", or by cancelling their subscriptions. Lambda, I think, is in an analogous situation. But don't misunderstand me. I'm not suggesting that Lambda should be written by a small coterie of intellectuals, a "brains trust" which will foist off on its readers a narrow and highly individualistic set of opinions. What I am suggesting is that while a certain measure of objectivity is one of the desiderata of journalism, by the same token, no newspaper can escape certain limitations of scope in its editorial image. For, after all, the quality of any periodical must depend on a relatively small group of regular and capable contributors, who, as individuals, will have their own individual points of view. It would be very democratic if every citizen of Sudbury could air his views in our beloved "Star", but if such were the case, the latter paper would be even worse than it is now (horrible thought!).

But this observation, as the present editorial staff will be quick to point out, is not exactly earth-shaking. For as most of us now, this is a roughly accurate description of the situation as it stands at present. The names of different individuals who have had by-lines in Lambda in the past year could probably be counted on two hands, if not on one. I suggest, however, that this is not a regrettable situation, provided that these regular contributors represent approximately the highest quality of reporting available from the student body. All of us, after all, are not Steinbecks or Maupassants. So a certain degree of editorial exclusivism is not necessarily undesirable, even though the inevitable result must be, as I mentioned earlier, a corresponding degree of editorial bias.

The realization of the ideals implicit in this principle entails (and this is part of the reason why I began this article by expressing trepidation) a greater effort on the part of the permanent editorial staff, in terms of soliciting items and organizing material so as to present a consistent and coherent editorial image. In other words, the editors must be willing to expend a good deal of energy on ferreting out the budding journalists among us, gently persuading them that their regular efforts on behalf of Lambda will be rewarding to themselves as well as to the university as a whole, and outlining and commissioning various specific assignments.

However, my lack of journalistic experience probably gives me an imperfect knowledge of the problems inherent in this proposition. No doubt the present editors, as they read this, will be chortling heartily over my hopelessly unrealistic ideals. But these sentiments are presented only as ideals; at the most, they are intended to give a rather vague impression of what the students of Laurentian might expect from the English section of Lambda next year. Only time, and the condition of my shock absorbers, will reveal the extent to which these ideals may be realized.

LAMBDA

Staff - Comité de Rédaction: Directeur - General Editor: James de Finney; Rédacteur (section anglaise), Editor (English section): James Doyle; Rédacteur (section française), Editor (French section): Gaston Corvais; Secrétaire, Secretary: Réjeanne Levesque; Chef du tirage, Circulation Manager: Ronald Lafrenière; Annonces, Publicity: Ronald Tougas; Photographie, Photography: Byron Timmermans.
Et la coopération indispensable de Mlle Carole Trudeau
With the invaluable help of Miss Carole Trudeau

Réveillons-nous...!

Le but de cet article est d'exposer ce que les gens de l'extérieur pensent de nous; j'écris ceci dans l'espoir de réveiller mes confrères et de leur faire prendre conscience de la réputation que nous avons à l'extérieur. Je tiens à dire aussi que je m'adresse surtout aux français, car je crois que nous sommes les principaux intéressés. Pourquoi? Simplement parce que nos cadres sociaux sont beaucoup moins fermés que ceux des Anglais, ceci à cause de notre origine franco-latine. Les Latins et les Français sont endiablés, tandis que l'Angleterre est un pays plongé dans la brume; et, si l'on compare leurs conventions aux nôtres, on doit reconnaître qu'elles sont beaucoup plus austères.

Maintenant, regardons l'université agir à l'intérieur de ces cadres. Les dépasse-t-elle? Voici le point litigieux.

Je crois sincèrement que ce sont les Français qui "font" l'Université; ne sont-ce pas eux qui mettent de la vie dans la Laurentienne? Je les en félicite. Mais en conséquence nous sommes responsables du bon renom de l'Université. Les gens de l'extérieur remarquent surtout notre conduite, en public, nous, étudiants de la Laurentienne. Notre rôle dans la société est important; car nous sommes gens instruits, les plus intelligents, les plus avancés des sudburiens! Et, en conséquence, la masse ouvrière a tendance à nous observer, nous surveiller, voire même à nous analyser. Voulez-vous savoir ce qu'ils pensent de nous? Ils nous considèrent com-

me des gars (et des filles!) qui ne sont pas du tout sérieux. J'ai souvent entendu dire: "Pour des universitaires qui se piquent d'être cultivés, instruits, intelligents, adultes, ils ne sont vraiment pas sérieux." Et aussi: "Qu'essayaient-ils de prouver par l'usage de la boisson? est-ce la boisson qui fait leur plaisir. leur agrément? Essayaient-ils de prouver, en buvant qu'ils sont hommes, etc... etc."

D'après ce que j'ai entendu dire, dis-je, entendu, de mes propres oreilles entendu, ce qu'on appelle entendu, je suis presque certain que les gérants des hôtels, où nos équipes de Hockey ou de Ballon-Panier séjournent ne voudront plus nous revoir de sitôt car nous n'y avons pas fait très belle impression.

Ainsi le Club Alouette garde une très mauvaise impression de l'Université. Les membres de ce Club ne sont pas tellement tentés de louer leurs locaux aux Universitaires à moins de gros changements de leur part.

Je crois aussi que la situation est semblable chez Cassio. Bien-tôt nous ne pourrions mettre les pieds nulle part, et ce sera de notre faute. Pensons-y maintenant car demain il sera trop tard. Je ne vois pas tellement d'intérêt à organiser notre danse de graduation dans les salons de l'Université.

Il s'agit d'avoir du plaisir, sans dépasser les limites, c'est-à-dire sans endommager le bien d'autrui.

Comme plusieurs d'entre vous le savez, je suis un membre du Club Alouette, or chaque fois qu'un groupe d'Universitaires français, deux couples ou plus, viennent danser au Club le samedi soir, tous les autres membres du "staff" savent qu'ils sont universitaires. Lorsque ce sont des universitaires anglais, personne ne peut les distinguer des autres tellement nos confrères anglais sont distingués et polis, et ceci n'est pas un compliment chers confrères, loin de là...

Je ne sais pas si je suis seul à partager mon opinion mais, personnellement, je crois que c'est là un problème sérieux, un problème qui doit être réglé au plus tôt, OR ELSE...

SUDBURY AVIATION

TEL. 983-4545

Azilda, Ontario

Flying, Training

CHARTER AND SIGHTSEEING FLIGHTS



KWIK CAFE

providing vending service to
University Students in
U. of S. Lounge

McCullagh Hall Ltd.

Phone 673-2711

For Musicians
and Music Lovers

A
20% Discount
on Records and
All Musical Instruments

at

ROSEY MUSIC LTD.

104 Durham St. S.

Tel. OS. 4-1084

A SPECIAL for all
Laurentian University
students...

A 15% Discount on
CORSAGES
for all occasions!

at

ROSEY FLORISTS

74 Larch St.

Tel. OS. 3-7161

Martin's

MEN'S WEAR LIMITED

Your headquarters for

BRAND LINE MERCHANDISE

- Cambridge Clothing
- Jantzen Sportswear
- Forsyth Shirts
- Gregory Sportswear
- Tony Day Sweaters

44 DURHAM SOUTH

SUDBURY, ONT.

A University Ring

Proudly Given & Proudly Received



LADIES'	Sterling Silver	\$8.75
	10 Karat Gold	\$27.50
MEN'S	Sterling Silver	\$10.25
	10 Karat Gold	\$33.50



CERTIFIED GEMOLOGISTS AND
REGISTERED JEWELLERS A.G.S.

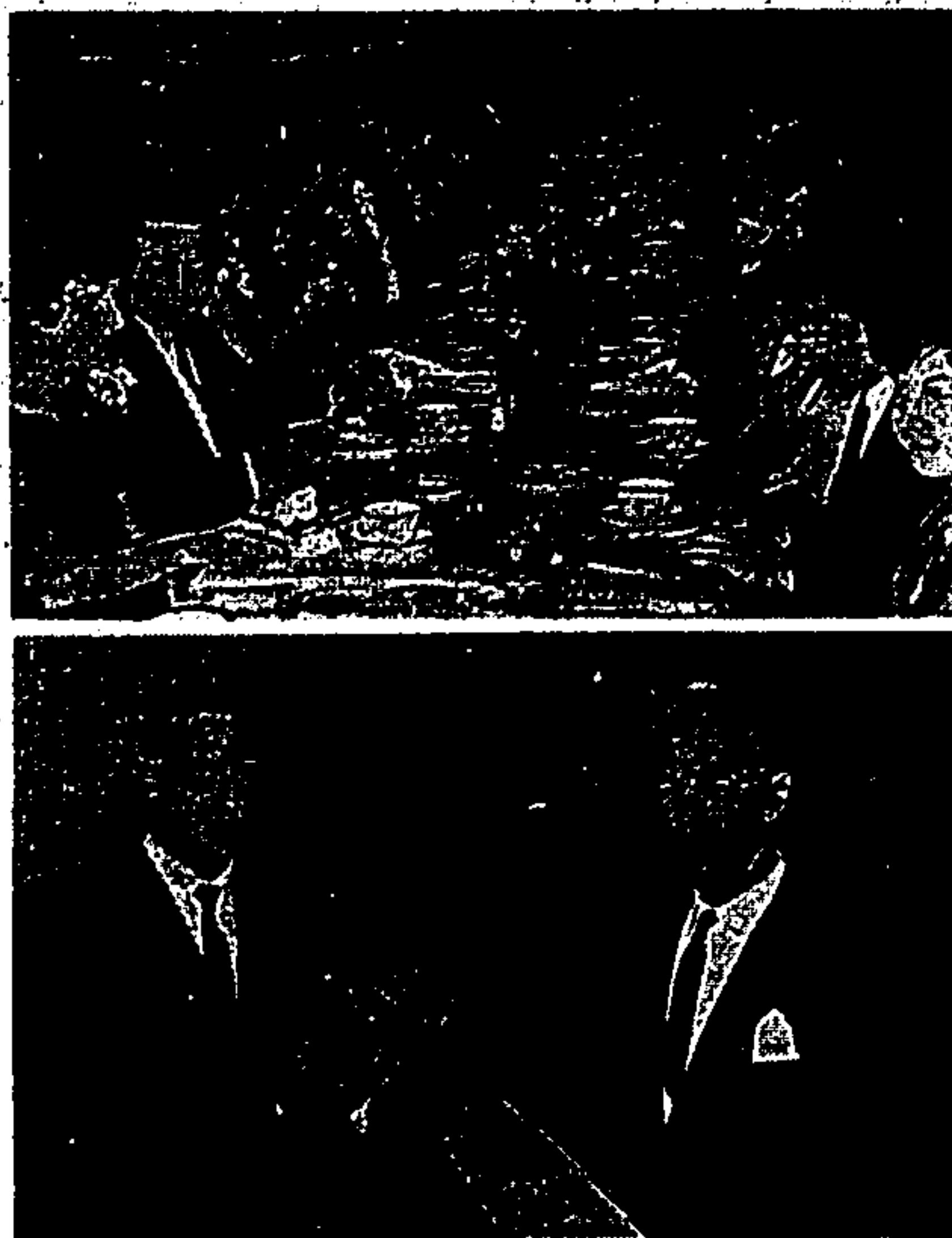
58 DURHAM ST. — SUDBURY, ONT.

Dans la tradition des Journaux Universitaires

Lambda décerne à titre honorifique les décorations suivantes

R. D. PARKER	médaille de la légion étrangère
DR H. BENNETT	médaille du million d'éléphants
REV. L. MATTE	ordre de l'aigle blanc
REV. E. LAUTENSLAGER	croix du dragon de l'Annam
H. ALBERT	médaille du mérite familial
REV. G. BELCOURT	médaille commémorative
E. BENSON	médaille du mérite scolaire
H. BESSELINK	médaille de l'assistance publique
D. BOUCHARD	médaille de la colonisation
G. A. BOURBEAU	médaille du mérite agricole
REV. L. CADIEUX	médaille du bon temps
REV. Y. CARRIER	médaille des eaux et des forêts
REV. S. DAVIS	médaille du Sauveur
L. P. DEMERS	médaille commémorative
REV. J. DESJARDINS	croix de la résistance
E. GAUCHER	croix interalliés
REV. A. GIROUARD	médaille des épidémies
REV. A. GRAU	croix de la libération
REV. NIL GUILLEMETTE	médaille du Nil
REV. R. LECLERC	médaille de l'étoile polaire
H. LEMIRE	médaille de l'administration publique
D. MONK	médaille canadienne
REV. J. W. E. NEWBERRY	ordre de Lénine
L. PARE	médaille des déportés
J. E. PRIESTLEY	croix de la reconnaissance française
M. REGIMBAL	médaille d'or de l'éducation physique
A. TOMBALAKIAN	croix des services distingués
REV. R. TOUPIN	croix du condor des Andes
E. J. WILEY	croix du combat volontaire

Préparée par un groupe innombrable
d'étudiants enthousiasmés



HUNTINGTON U. GRAD. DINNER

The Huntington University Senate and Board of Regents have arranged a dinner on May 27, at which Huntington graduates will be presented and honored. The dinner will be held at 6 p.m. in Wesley Hall, and those attending will then proceed to the High School for the Laurentian convocation exercises, at 8:15 p.m.

A special tribute will be paid to the president of Huntington University, Dr. E. S. Lautenslager, who leaves the university in June to take up his duties as principal of Emmanuel College, University of Toronto. A portrait of Dr. Lautenslager will be presented to Huntington University.

The program will also include the awarding of prizes and scholarships, and the winner of the Silas Huntington Paddle Award will be announced.

Dr. H. Bennett, the president of Laurentian University, will speak. The special guest speaker will be A. B. B. Moore, president of Victoria University, University of Toronto.

In Memoriam

LOUIS LAHAIE

ROBERT TESSIER

DEATH

The rattling leaf
Does heat the sound
Of death, cold death,
And of quiet hound,
For hunters are home,
Close by the flame.
The snows have come,
Making end of game.

—John Beddows

Ecrasons l'infâme

C'était le 4 avril. Vous vous souvenez de cette journée où une quinzaine d'étudiants avaient organisé une parade pour la paix alors même qu'un autre groupe d'étudiants se démentibulait les cordes vocales en attendant un certain chef politique. Pour la première fois, à Sudbury, (à ce que j'ai ouï-dire) avait lieu une manifestation "anti-bombe" ou anti-nucléaire... enfin une manifestation pour la paix.

Où la paix, la douce paix... On nous demande pourquoi nous sommes "anti-bombistes"; on ne devrait pas s'asseoir sur notre "paix personnelle", dit-on, sur notre petit bonheur d'occasion, un bonheur tel que la plupart de nous avons ressenti en octobre dernier lorsque, au fort de la crise cubaine, la Russie a cédé sous la menace américaine. Bien oui, l'homme est fait pour l'action. Et pour vraiment avoir de l'action intéressante, pourquoi pas la guerre? Non plus la guerre aux pistolets, mais la guerre aux bombes!

Imaginez! l'homme a déjà évolué du tire-pois au pétard. Ce nouveau "jeu de pétards" s'avère des plus passionnants si nous en jugeons par l'attitude de l'Angleterre, la France, la Russie et les Etats-Unis. Même le Canada, pour ne pas paraître séparatistes, crie, lui aussi, pour avoir de ces beaux pétards.

Mais réveillons-nous, mes amis. Sommes-nous si peu conscients du danger qu'apportent ces armes? Ces "pétards" peuvent détruire le genre humain dans l'espace de quelques instants... et nous souffrirons que le Canada achète de telles armes? C'est beau l'action mais il s'agit d'abord et avant tout, de vivre. Vivons et ne mourrons pas maintenant.

Les armes nucléaires sont mortelles pour nous. La bombe c'est l'épée de Damoclès suspendue sur nos têtes. Vivons, alors et refusons des armées nucléaires au Canada. Ecrasons l'infâme qui peut nous détruire du jour au lendemain.

Et souvenez-vous, chers amis, que notre prochaine marche pourrait bien se faire devant le Parlement canadien, auprès de nos confrères des autres universités canadiennes...

JACQUES PREVOST

AD HOMNES VIROS

Overheard in the U. of S. Lounge: "The female students are subject to too much criticism from the male population at Laurentian. While they accomplish matters, the males are content to criticize."

Spoken by a MAN—there are so few at Laurentian—these words provided the ammunition needed to discuss a much maligned subject. During the school year of 1962-63, the co-eds have been the target of many verbal attacks from vociferous, but none too astute males. The girls have been accused of everything, from "good students" to "poor physical specimens"! Obviously this last comment is from a poor misguided type who has long been hibernating within the confines of the morgue—So, now to the defence.

The Laurentian co-eds, though a definite minority, have shouldered the burden of most

school activities during the past year. During the term 1962-63, the Editors of both Lambda and Laurentiana were female students. The newly-elected Students' Council of the U. of S. numbers two co-eds on its executive staff; both the President and Secretary of Laurentian Drama Club are avowed members of the "weaker sex"; the President of W.U.S. is also a Laurentian co-ed. Need we also add that the ranks of the various social committees would be sadly depleted without the co-eds.

Therefore, we are forced to conclude one, or all of three solutions: (a) the male students at Laurentian are experts in the art of "blah", (b) the male criticism of the females is both unfounded and unwarranted, (c) the males are not as capable as the female students.

It is not the purpose of this brief discourse to levy undue criticism against males at Laurentian. It is meant simply as a reminder to the men students

that they should first subject themselves to microscopic inspection before levying criticism elsewhere. And to the misguided nerd, whosoever he may be, the forward look is better than ever!

MARG HOPKINS

Editor's Note: As we were feverishly typing out this article (yours truly being late, as usual), Mr. McGowan was feverishly criticizing the articles. He addresses to Miss Hopkins the following comment: "You are mistaken in your conclusions, my dear. I hope you will be able to do better than I, when you will be President of next year's graduating class!" Long live humanity!

POUR TOUTES VOS
PATISSERIES

Appelez

FOR ALL YOUR
BAKED GOODS

Call

Boulangerie CECUTTI Bakery

Your local bakery for over 55 years!
Votre boulanger local pour plus de 55 ans!

FORMAL RENTALS

at the Lowest Prices
in Town!

White Formal Outfits complete	\$12.00
White Jacket Only	\$ 8.00
Black Tuxedo Outfits complete	\$12.00
Black Tuxedo only	\$10.00
Directors' Suits with Vest	\$12.00
Black Suits	\$10.00

A COMPLETE OUTFIT CONSISTS OF JACKET, TROUSERS, SHIRTS, CUMMERBUND, TIE, CUFF LINKS AND STUDS.

PAQUETTE'S

"Practice Bowling Means Better League Averages"

OPEN BOWLING

Every Afternoon, Monday to Sunday
12 noon to 7 p.m.

OLYMPIA BOWLING - 4 Elgin S.

Centrally Located - Under Morse Jewellers

for portraits of distinction

• john
jackson

208 Elm W.

673-7401

